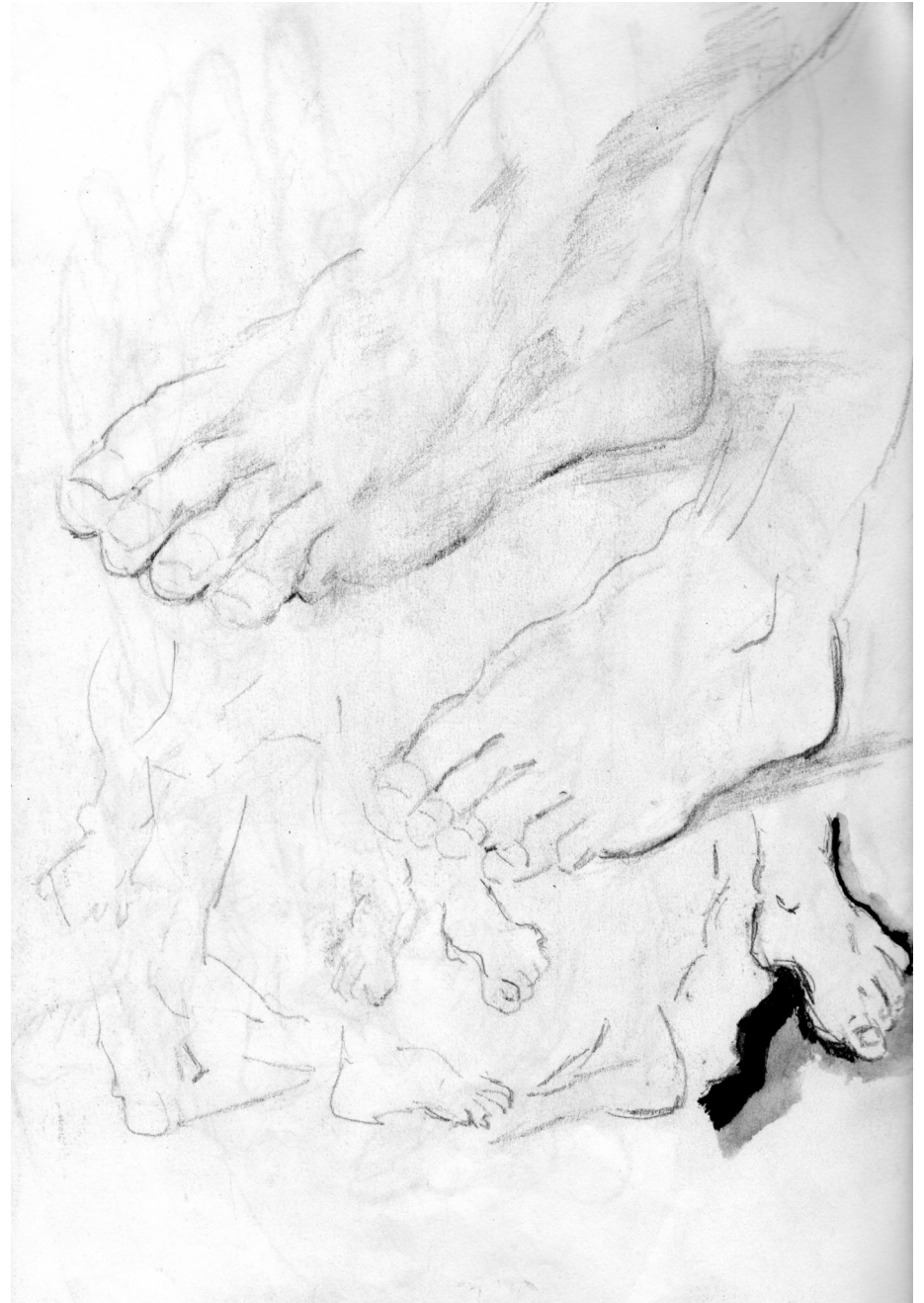
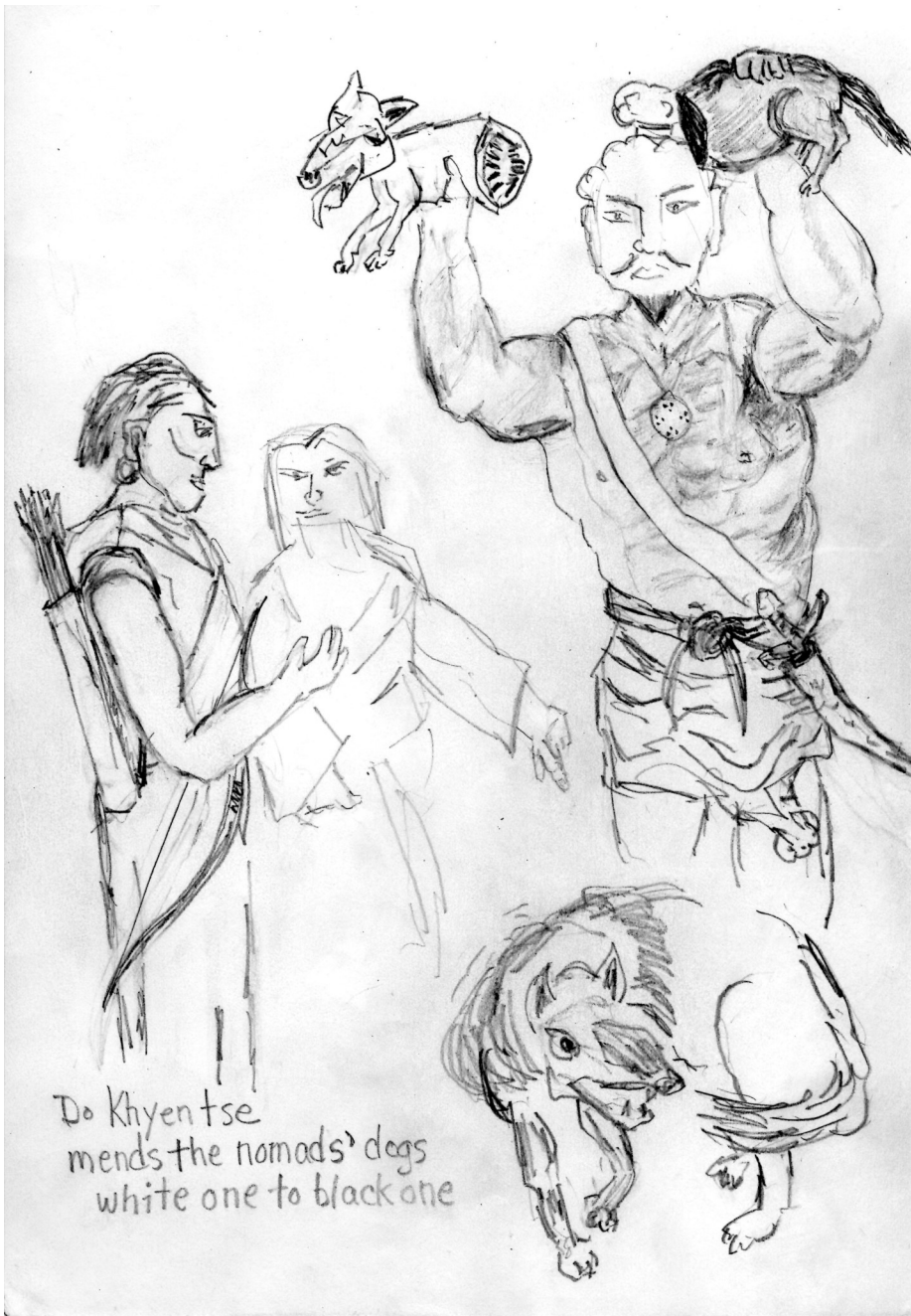




Khenpo & G









Shabkar rides a wild yak



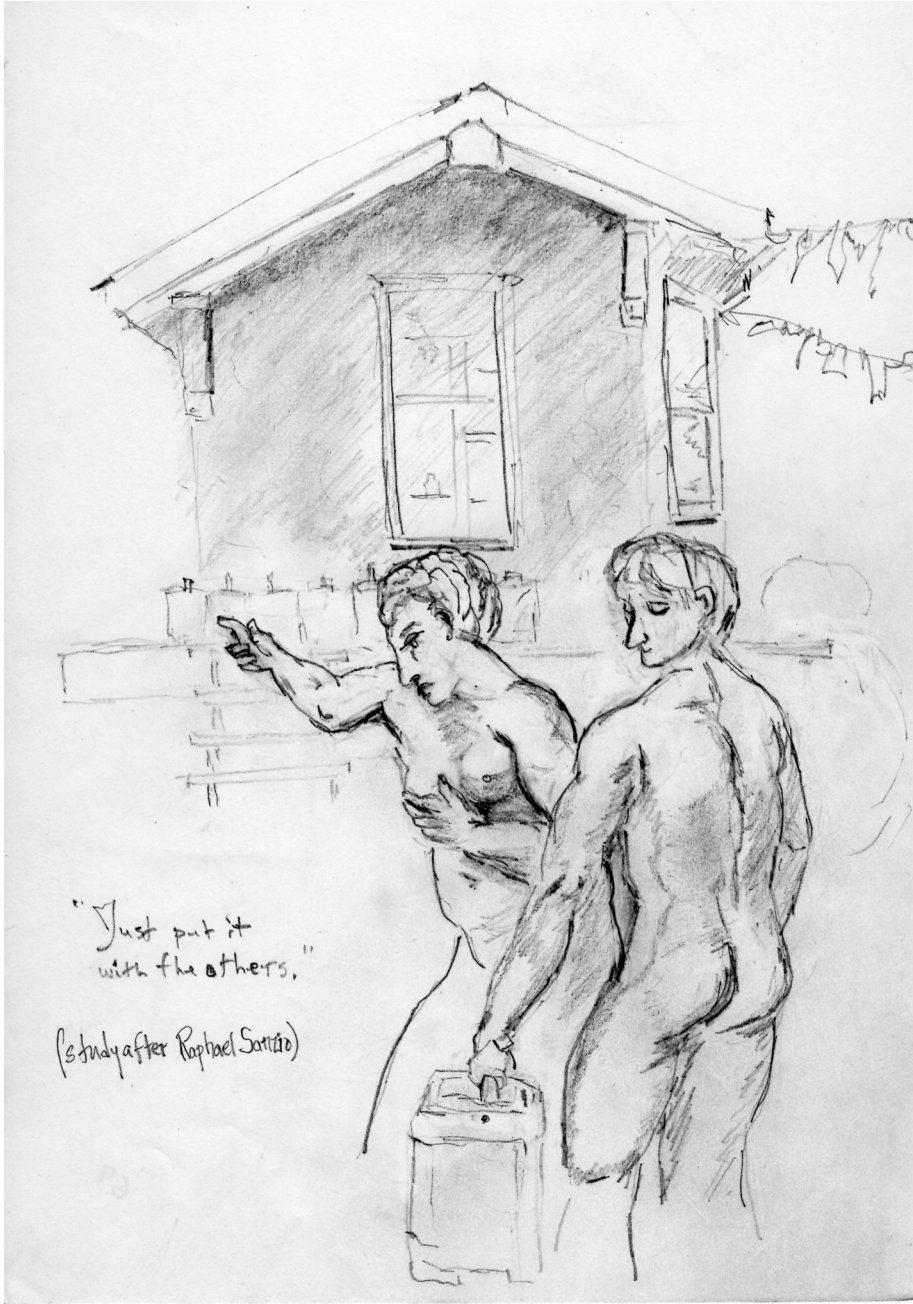




"The pathless path is always
under our feet, and since
that path is always beneath us
if we miss it, how stupid!"
- (Longchenpa)









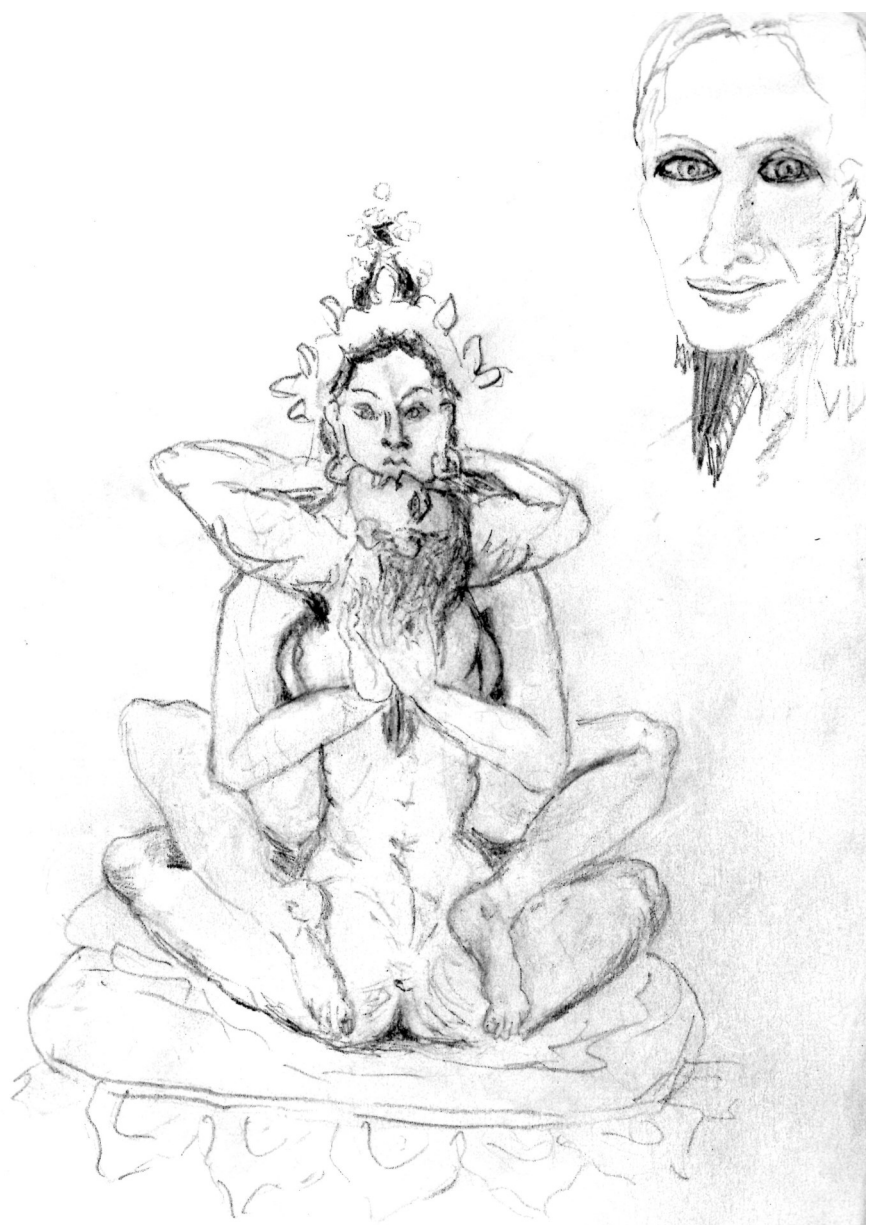
"The pathless path is always
under our feet, and since
that path is always beneath us
if we miss it, how stupid!"
- (Longchenpa)



Kim's memories

1971/11/11

TOP FLIGHT



Yum Yab



A young bear charging downhill
surprised by me & me by him —
I try to rest in the interval
between appearance & concept,
but my heart beats
doubletime!



study
after
Samio





Milarepa building a tower for Marpa
study after Jacopo Pontorno



Han Shan's old sandals, worn out
when he gave them to me
must get me thru another season



Dakinis & Dakas
on their day off
with a study after Dali



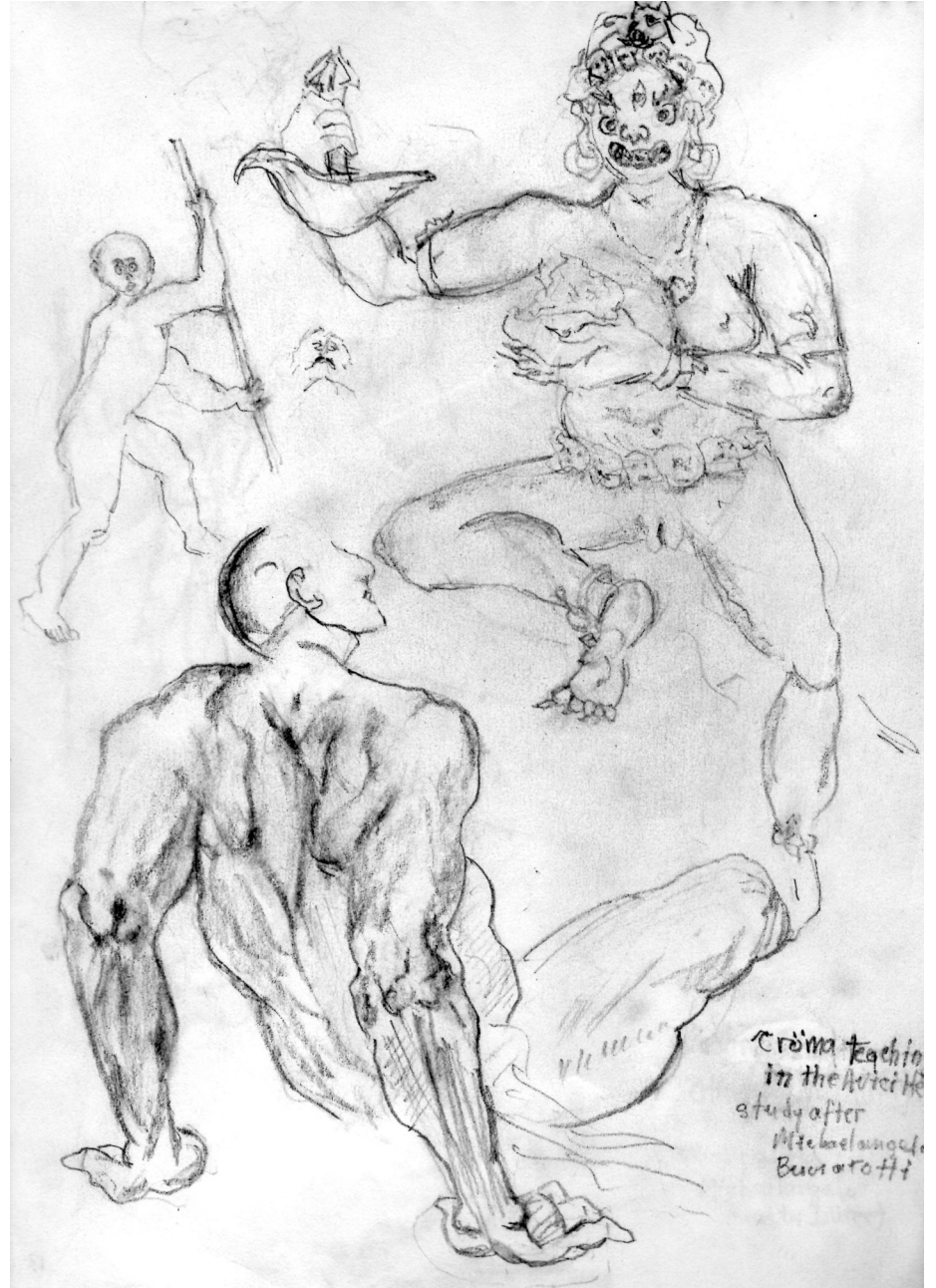
Naropa being beaten
for stealing soup
study after Luca Cambiaso





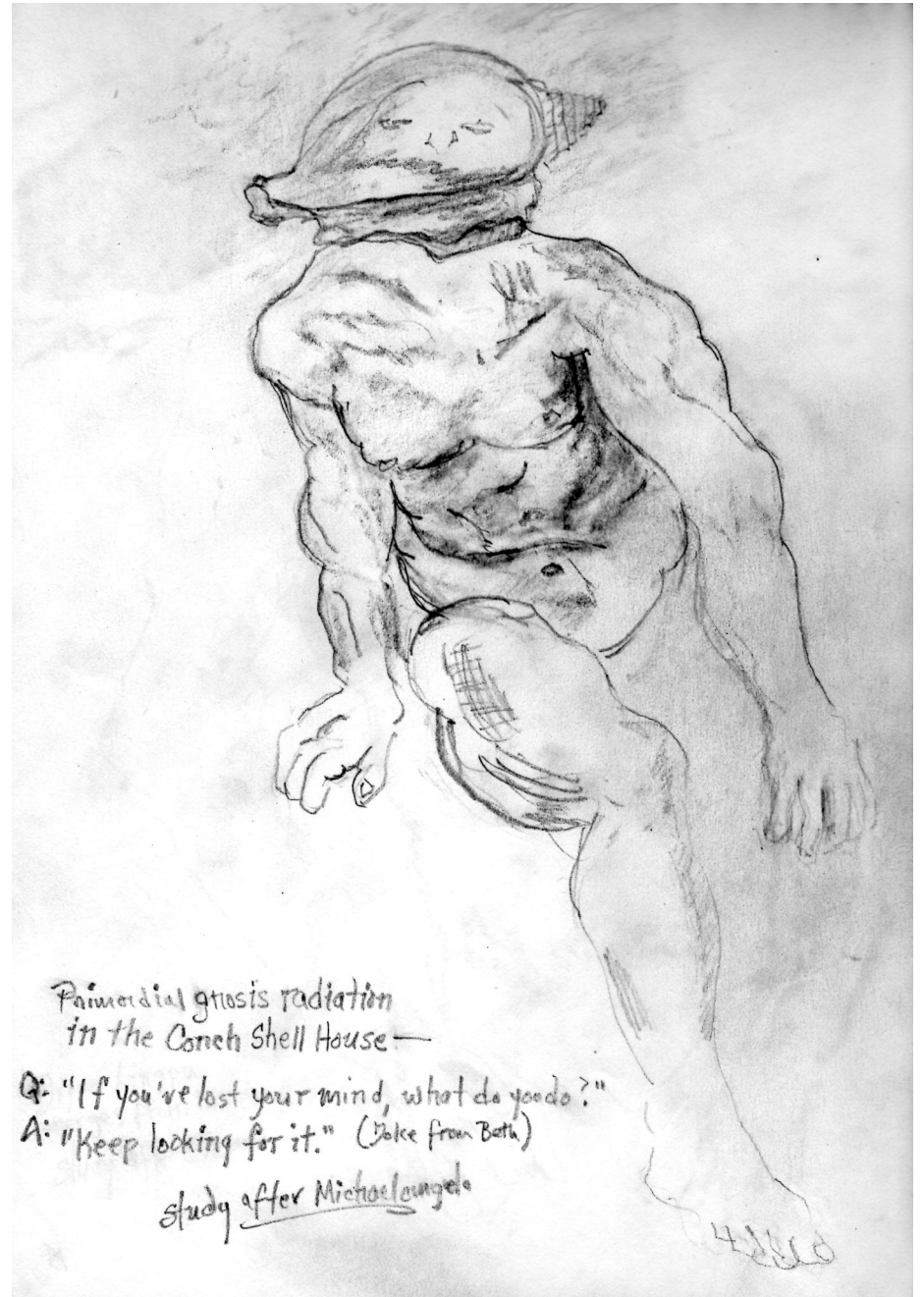
there was a piece that, once, was me —
now, there's just the sky.

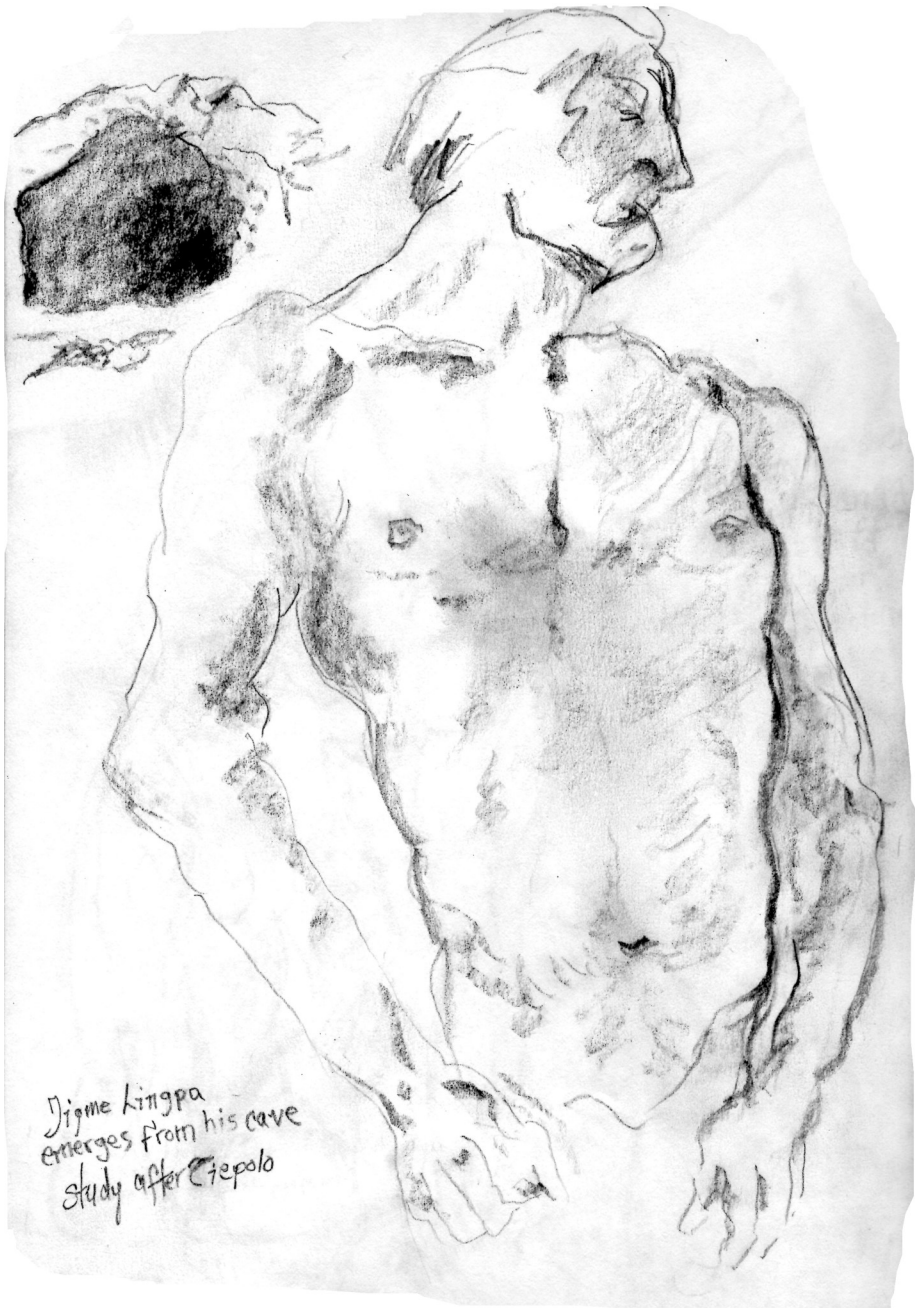
(study after
Rembrandt)



Cròma Kachio
in the Avici H
study after
Michelangelo,
Burratoft



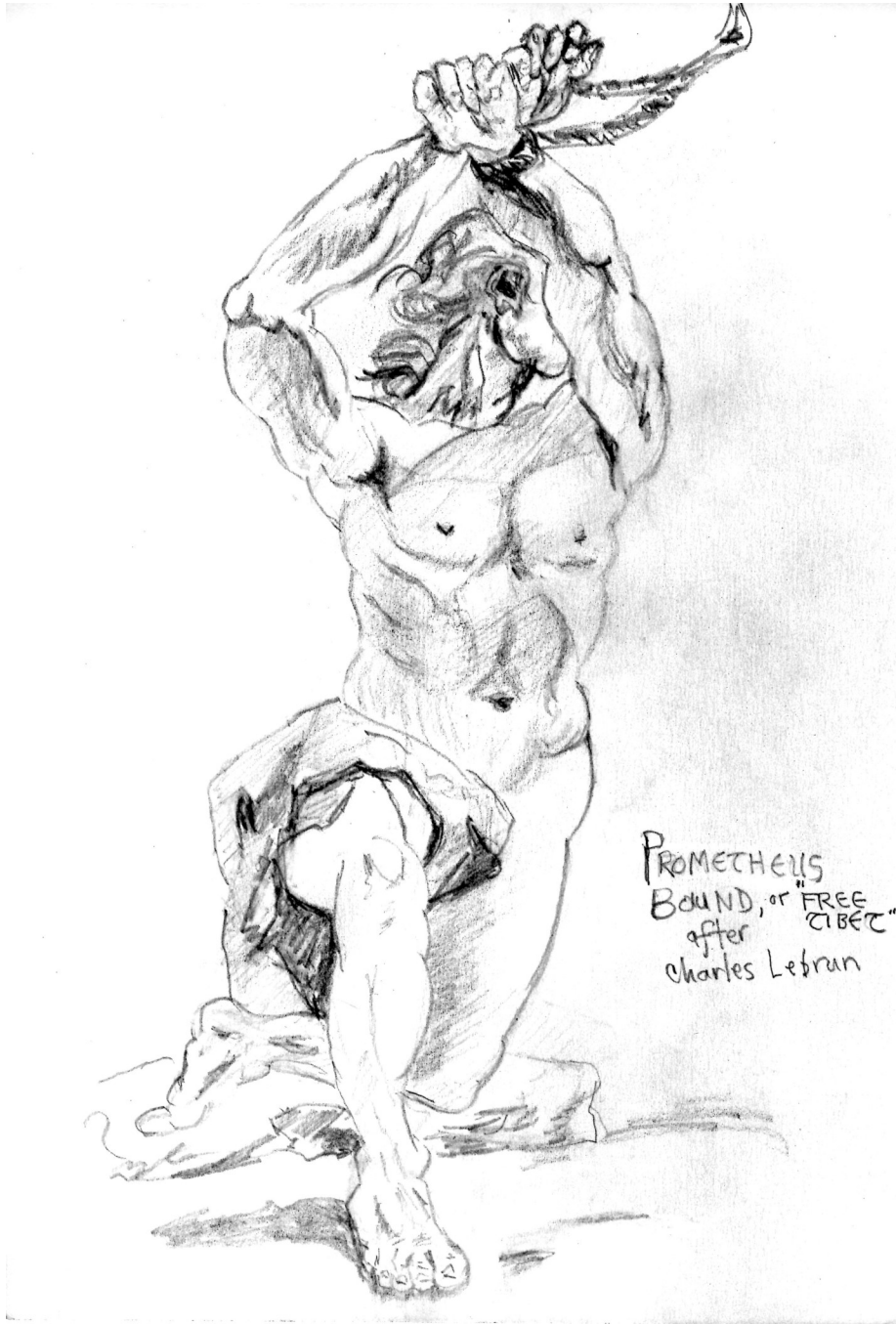




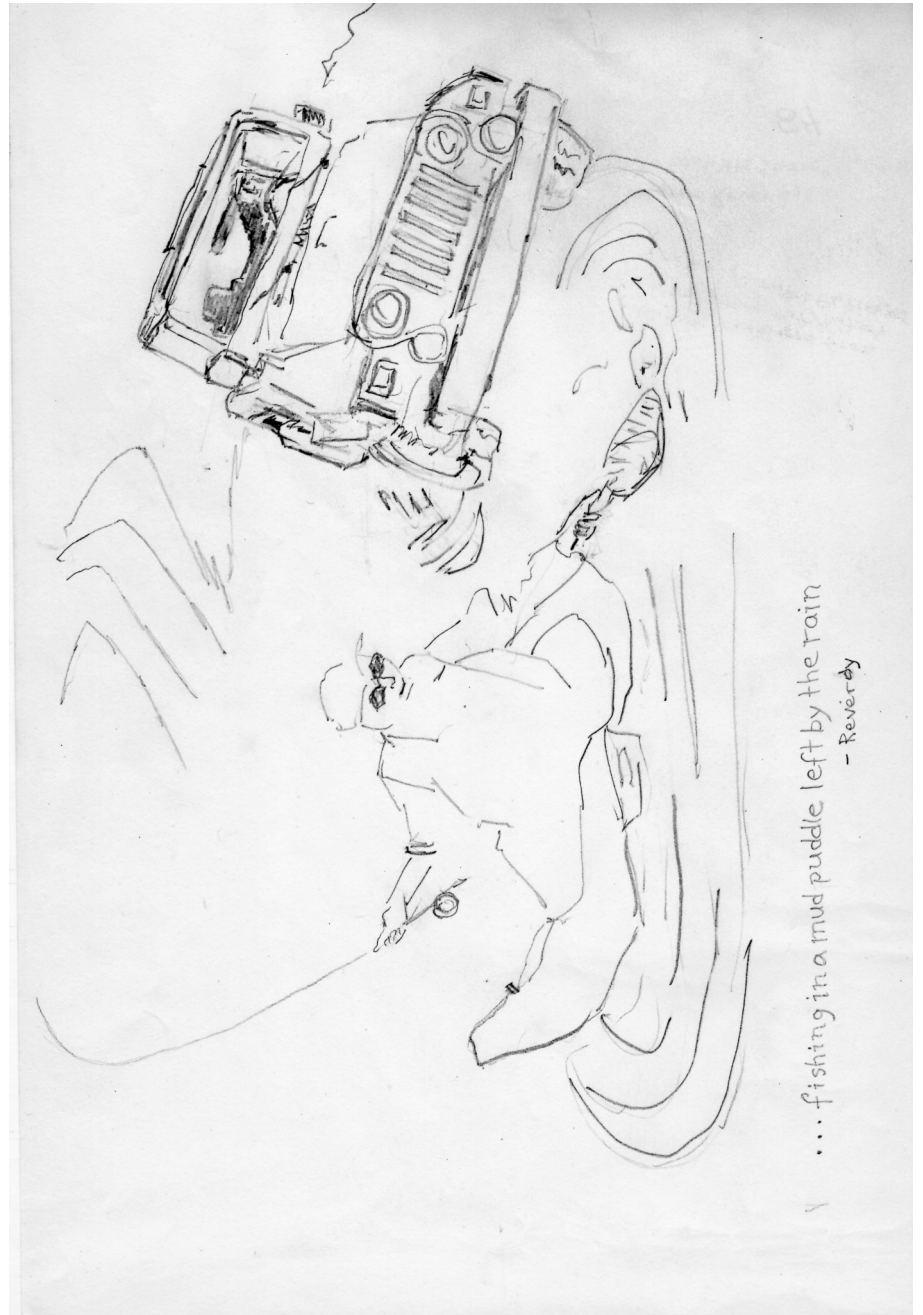








PROMETHEUS
BOUND, or "FREE
CIBET"
after
Charles Lebran



... fishing in a mud puddle left by the rain
- Reverdy

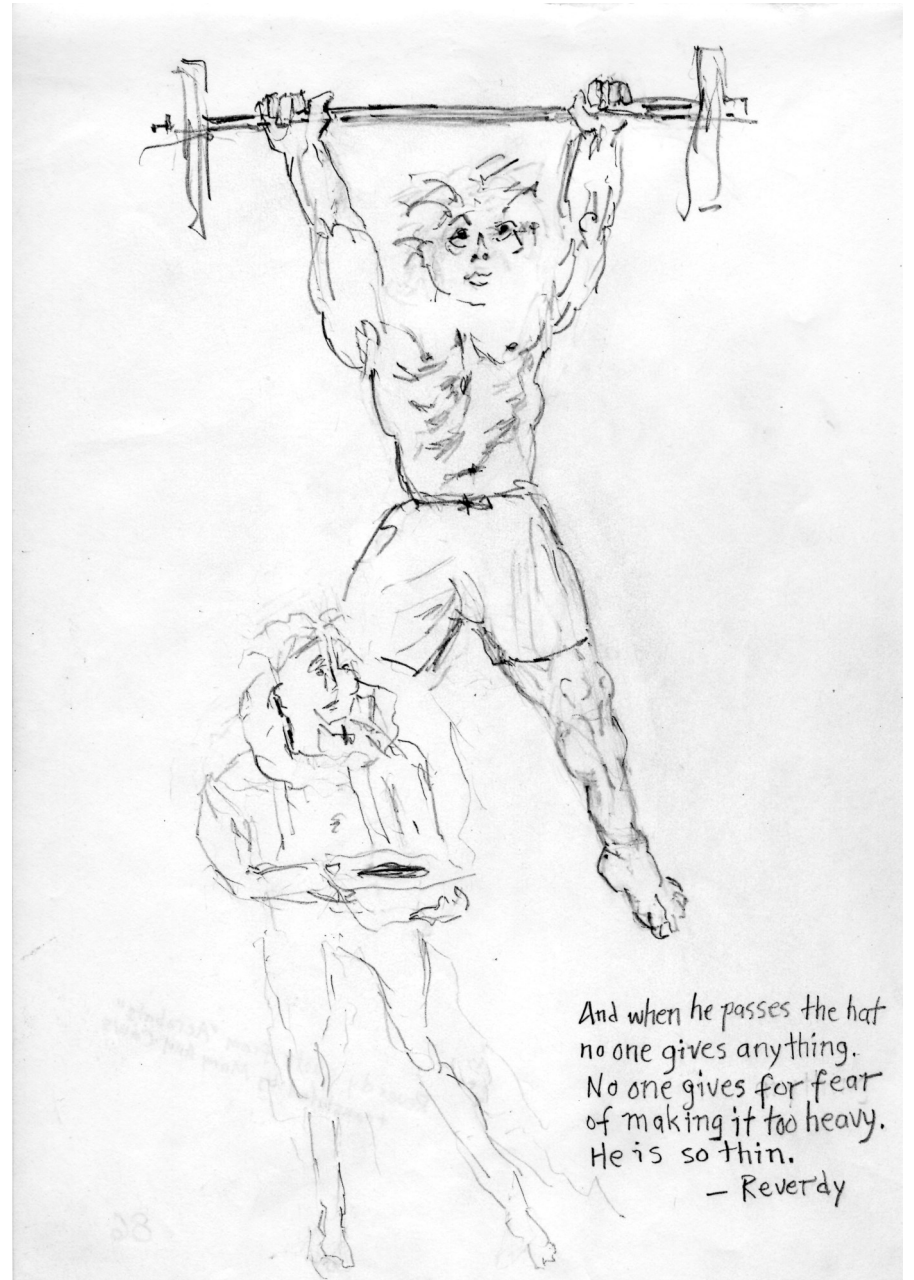


A trumpeter rallies the fathers of squadrons & the smoke
holds up the horses whose hooves no longer touch the ground.
But he who would have painted them was no longer there.
— Pierre Reverdy



Study after
Pietro Faccini

"Samsara makes me
want to barf!"







"It's a nice day in the neighborhood,
Mister Ratna sambhava!"



If the house disappeared
With us behind the tree
Someone would still have remained
A sweet voice would be singing...

- Reverdy



study from photo
by Kennan Harvey

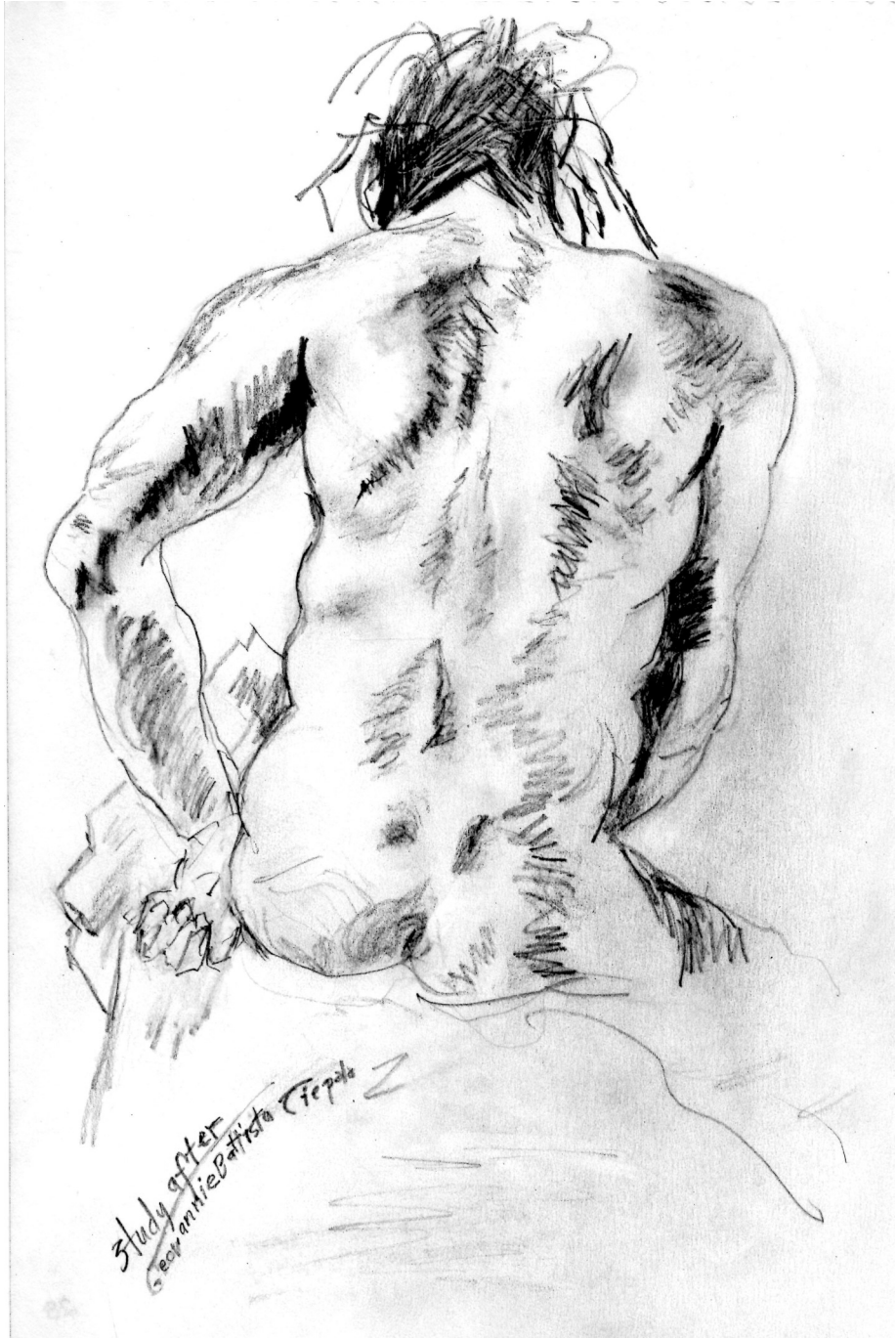
A name hanging on
A heart leaving
there's no use
Stopping here...
- Reverdy



NAMO
AMITABHA







Study after
Severantie Patista Tiepolo

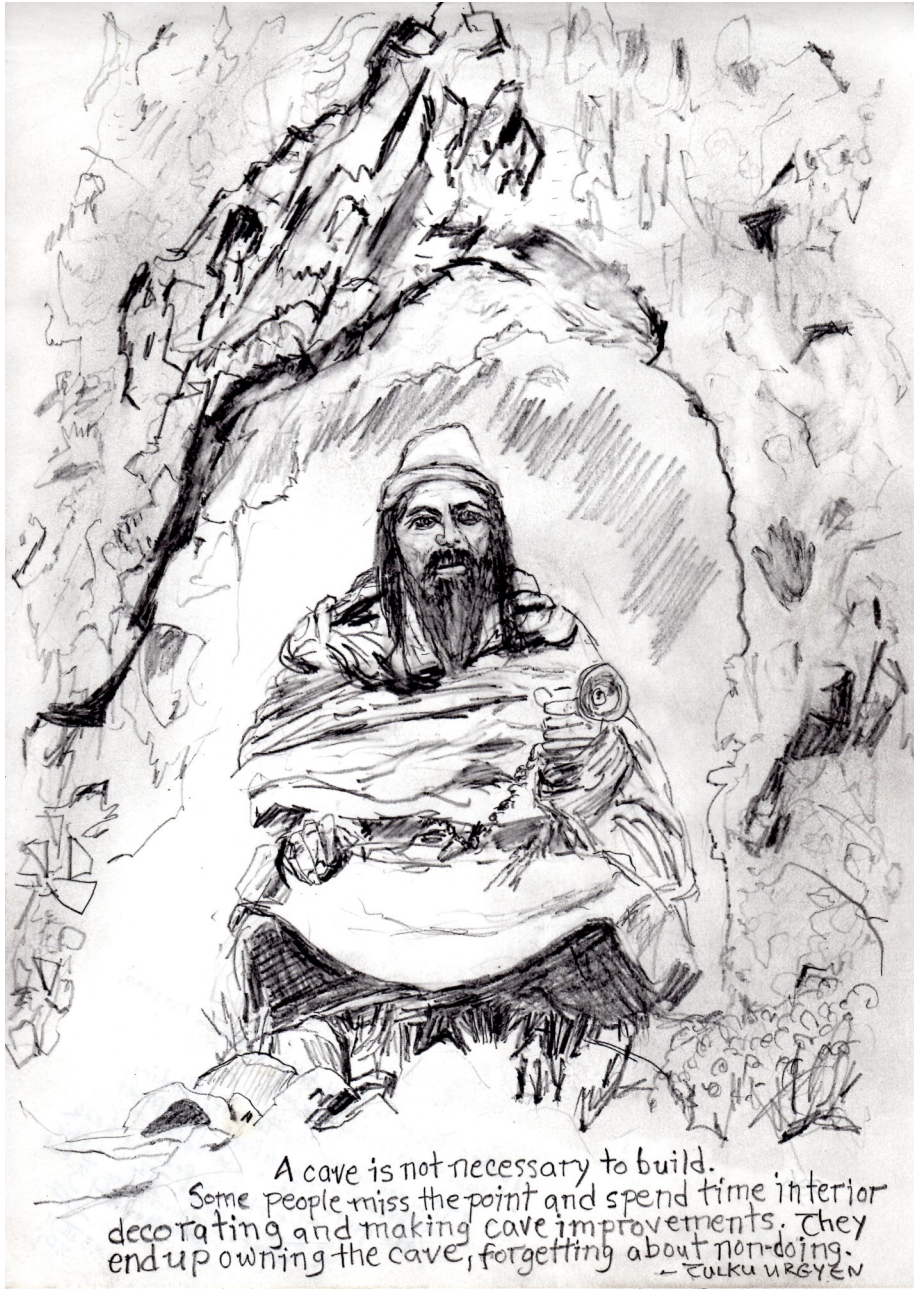


Apis mellifera

We cannot imagine a tragedy
of donkeys or bees.

— Jane Hirshfield

Equus asinus

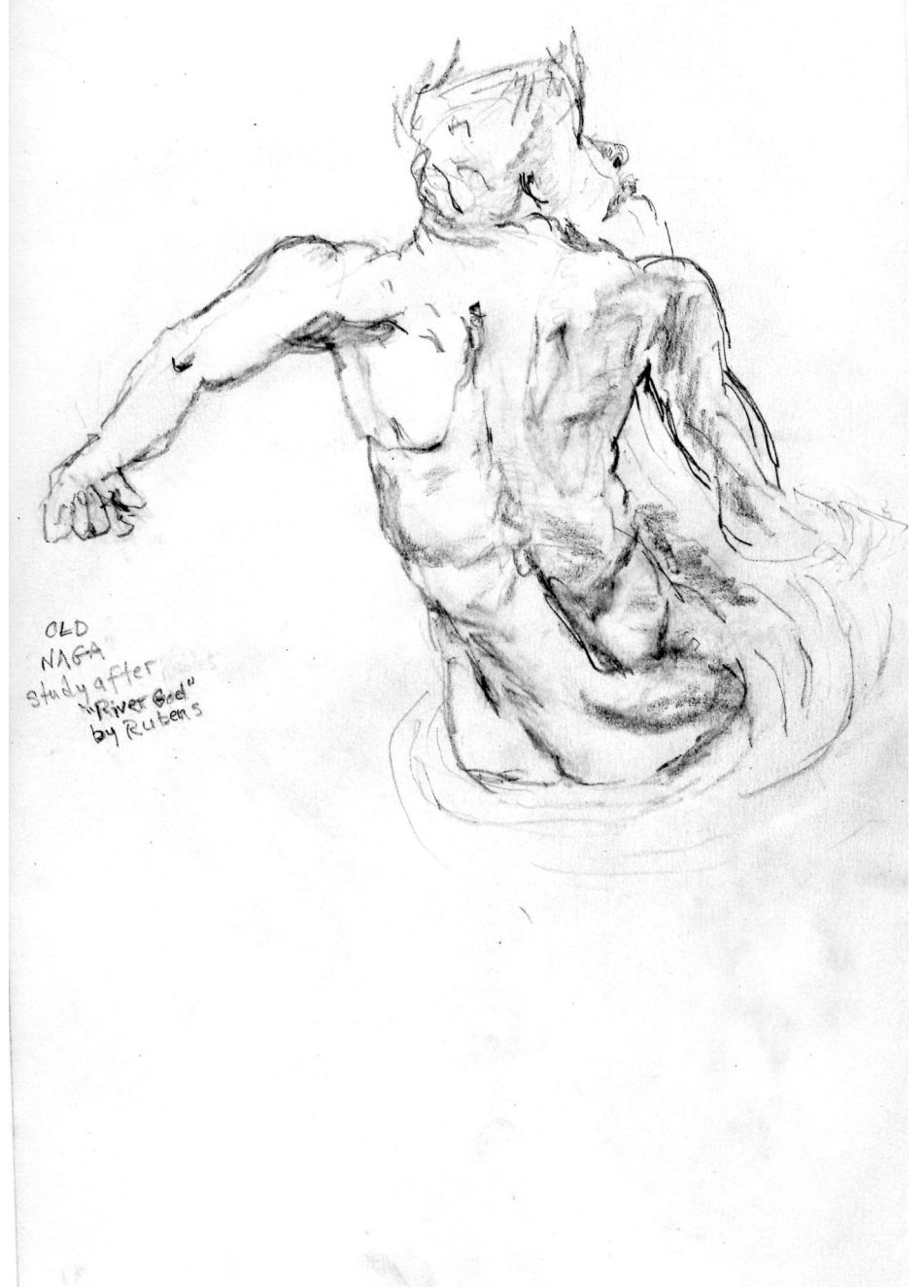






And your shadow where the avenue ends
Vanishes

REVERDY



OLD
NAGA
study after
"River God"
by Rubens

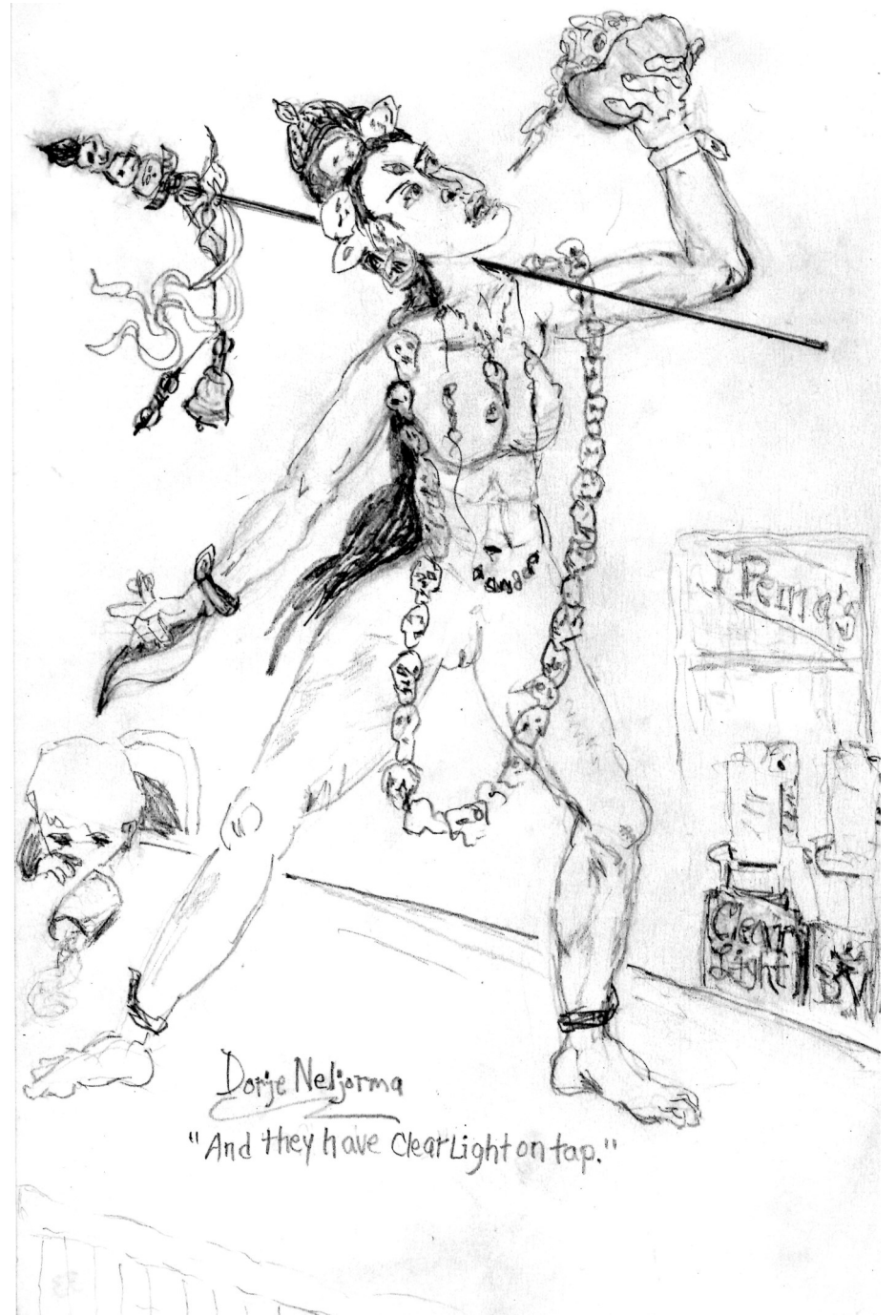


after
Andrea del Sarto
John the Baptist
"playing freeze bee"



Deep inside and flat against the wall
the thought which doesn't go out

REVERBY





after Théodore Géricault
"Raft of the Medusa"



Milarepa challenged by a clever Maiden



Pose after
Raphael Sanzio

